

Artist Statement Birds are my passion. I relish capturing a bird's feathery details, otherwise unnoticed in passing, with my drawings and then using color to create it's vibrant environment with my oils. By embracing the two mediums, I have found that each compliments and advances the other. As an artist whose representational style of work focuses primarily on birds, I am sensitive to the story behind every bird, whether it is abundant, threatened or extinct. My interest in the environment and our birds' dwindling biodiversity has become a growing concern to me. Humans are destroying our own home, but there is hope in the love of nature. I believe that within all of us, the joy of the natural world resides, it's the essence of who we are. I hope to connect you to that essence.

Biography Karie O'Donnell graduated from the Massachusetts College of Art with a BFA in Illustration. She also studied architecture and graphic design at the New York Institute of Technology, illustration at Ohio University and photography with the University of Pittsburgh's Semester at Sea. Karie is a Signature Member of the Society of Animal Artists and recently passed the Massachusetts State Exam to be a Wildlife Rehabilitator. Her current art studio overlooks the ocean in Brant Rock, Massachusetts, where she produces her oil paintings and graphite drawings. In addition to her work as an artist, Karie teaches children at her "Budding Artist Studio" and enjoys the seashore with her children, Sarah and Henry.